



Nokomis Heights Lutheran Church

a community of the cross

called to confess hope in action

worshiping · serving · inviting · connecting · giving · growing

FRIDAY, APRIL 10, 2020

5300 10th Avenue South · Minneapolis, MN 55417 · 612-825-6846 · nokomisheights.org
a congregation of the Evangelical Lutheran Church in America

***At the heart of the Good Friday worship is the Passion according the Gospel of John.
Our traditional Tenebrae (Latin for “shadow”) worship of music and readings and
extinguishing of candles moves us into increasing darkness.***

As Jesus’ body is sealed in the tomb, worship ends.

We are left to ponder the depth of God’s love for us as seen in Jesus on the cross.

WORSHIP LEADERS

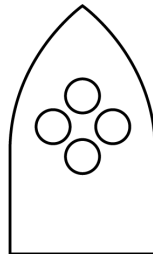
Pastor	Marla Rotman
Organist	Julie Urban
Vocalist	Johan Christopherson
Instrumentalists	Catherine Bretheim, piano; Kim Bretheim, cello; Laura Bretheim, violin; Emma Lofthus, viola Maren Nelson, clarinet; Laurie Stegner, violin

Nokomis Heights is a Reconciling In Christ (RIC) Congregation. We believe the gospel is God’s gift to all people, to be shared unconditionally, without regard to cultural or ethnic background; race; sexual orientation; gender identity; physical or mental abilities; socio-economic, marital, or family status; gender; or age. We welcome lesbian, gay, bisexual, and transgender people, their partners and their families into full participation in the life and ministry of this congregation.

Join us for Easter Sunday Worship!

April 12, 10 a.m.

Find us online on Facebook and YouTube.



**NOKOMIS
HEIGHTS**

Place of Worship. Space for Questions.

NOKOMIS HEIGHTS LUTHERAN CHURCH (ELCA)

APRIL 10, 2020

GOOD FRIDAY

7:00 P.M.

PRELUDE

“Wondrous Love”

McMichael

PRAYER OF THE DAY

L: Let us pray:

Almighty God, look with loving mercy on your family, for whom our Lord Jesus Christ was willing to be betrayed, to be given over to the hands of sinners, and to suffer death on the cross; who now lives and reigns with you and the Holy Spirit, one God, forever and ever. Amen

HYMN 337

“Alas! And Did My Savior Bleed”

THE PASSION ACCORDING TO ST. JOHN

READING

John 18:1-11

MUSICAL SELECTION

“What Wondrous Love Is This”

Haan

READING

John 18:12-27

MUSICAL SELECTION

“Ah, Holy Jesus”

Ferguson

READING

John 18:28-40

MUSICAL SELECTION

“O Sacred Head, Now Wounded”

ELW 351

READING

John 19:1-7

MUSICAL SELECTION

“O Sacred Head, Now Wounded”

J.S. Bach

READING

John 19:8-16

MUSICAL SELECTION

“Were You There”

ELW 353

READING

John 19:16-22

MUSICAL SELECTION

“O Christ, Lamb of God”

ELW 196

READING

John 19:23-30

MUSICAL SELECTION

“Calvary”

ELW 354

READING

John 19:31-42

MUSICAL SELECTION

“Jesus, Priceless Treasure”

Bender

Art Credits

Figure 1. di Buoninsegna, D. *Jesus Captured (Maestà)*. 1330. Pinacoteca Apostolica, Vatican City. *Artbible.info*, www.artbible.info/art/large/164.html [retrieved April 7, 2020]. Public domain.

Figure 2. Caravaggio, M. *The Denial of Saint Peter*. 1610. Metropolitan Museum of Art, New York City. *Metmuseum.org*, www.metmuseum.org/art/collection/search/437986 [retrieved April 7, 2020]. Public domain.

Figure 3. Lorenzetti, P. *Christ before Pilate*. 1308-11. Musea dell'Opera Metropolitana del Duomo, Siena. *Artbible.info*, www.artbible.info/art/large/159.html [retrieved April 7, 2020]. Public domain.

Figure 4. Bottex, S. (Haiti). *Christ before Pontius Pilate and a Guard*. ca. 1960s. Indigo Arts Gallery, Philadelphia. *Indigoarts.com*, indigoarts.com/artists/seymour-e-bottex [retrieved April 7, 2020]. Used courtesy of Indigo Arts Gallery, Philadelphia.

Figure 5. Anastasi, A. *Jesus Is Stripped of His Garments*. 2011. Oratory Church of St. Boniface, Brooklyn NY. *Audreyanastasi.com*, www.audreyanastasi.com/html/stations_of_the_cross1.html [retrieved April 7, 2020]. Used by permission of the artist. Book available at www.amazon.com/Stations-Cross-Audrey-Frank-Anastasi/dp/0997530650.

Figure 6. He Qi. *#33 Carrying Cross*. 2014. Artist's Personal Collection. He Qi © 2014 All rights reserved.

Figure 7. JESUS MAFA. *The Crucifixion; Jesus dies on the cross*, from *Art in the Christian Tradition*, a project of the Vanderbilt Divinity Library, Nashville TN. <http://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=48390> [retrieved April 7, 2020]. Original source: <http://www.librairie-emmanuel.fr> (contact page: www.librairie-emmanuel.fr/contact). Used by permission.

Figure 8. Anastasi, A. *Jesus Is Placed in the Tomb*. 2011. Oratory Church of St. Boniface, Brooklyn NY. *Audreyanastasi.com*, www.audreyanastasi.com/html/stations_of_the_cross1.html [retrieved April 7, 2020]. Used by permission of the artist. Book available at www.amazon.com/Stations-Cross-Audrey-Frank-Anastasi/dp/0997530650.

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“Alas! And Did My Savior Bleed,” (ELW 337), “O Sacred Head, Now Wounded” (ELW 351), “Were You There” (ELW 353), “O Christ, Lamb of God” (ELW 196), and “Calvary” (ELW 354) are from *Evangelical Lutheran Worship*, copyright © 2006 Evangelical Lutheran Church in America. Published by Augsburg Fortress. Used by permission.

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